

Creative Economies: Cultures, Innovation and Sustainability

Priority Area	
Innovation and Technology	
Abstract	
<p>This CoRE aspires to become an international point of reference for research on creative economies. Research on creative economies has so far been narrowly focused on the Global North and has not placed enough value on cultures, heritage, innovations and ideas from the Global South. The CoRE rebalances this perspective by supporting research collaborations across European and African universities, addressing shared research challenges that aim to support the development of more equitable, innovative and sustainable creative economies. The project acknowledges that recognising the value of all cultures and creative expression is the foundation of both economic and social development, as well as international cooperation. Creative economies are not only essential to the innovation, technology and economic development of many cities and regions but are also cornerstones of sustainable development, community engagement and dialogue across cultures and generations.</p>	
Co-Leads (Academic, University)	
ARUA	The Guild
<p>Prof. Jen Snowball, Department of Economics, Professor of Economics - Rhodes University, South Africa</p> <p>Prof. Duro Oni, Department of Creative Arts, Professor of Theatre Arts - University of Lagos, Nigeria</p>	<p>Prof. Roberta Comunian, Department of Culture, Media and Creative Industries, Professor of Creative Economies Dr. Eka Ikpe, Director of the Africa Leadership Centre, and Reader in Development Economics in Africa - King's College London, United Kingdom</p>
Core Partners (Academic, University)	
<p>Samuel M. Maina, Head of the Department of Art & Design / Mrs. Joanne Mosomi, Lecturer - University of Nairobi, Kenya</p>	
<p>Ms. Avril Joffe, Postgraduate Coordinator and Chair of School of Arts / Dr. Munyaradzi Chatikobo, Head of the Cultural Policy and Management - Witwatersrand University, South Africa</p>	
<p>Assoc. Prof. Teke Ngomba, Department of Media and Journalism Studies, School of Communication & Culture Assoc. Prof. Nanna Schneidermann, Department of Anthropology, School of Culture and Society - Aarhus University, Denmark</p>	
<p>Dr. Madinatu Bello, Department of Theatre and Film - University of Cape Coast, Ghana</p>	
<p>Dr. Mohammed-Aminu Sanda, Senior Lecturer at the Department of Organization and HR Management Dr. Akosua Keseboa Darkwah, Associate Professor at the Department of Sociology - University of Ghana, Ghana</p>	
<p>Prof. Michael Grah, Faculty of Economics and Management Sciences - Stellenbosch University, South Africa</p>	
Other Partners (including non-academic ones)	
<p>Dr. Thulaganyo Tony Mogobe, Visual and Performing Art, Faculty of Humanities - University of Botswana, Botswana</p>	
<p>Ms. Unathi Lutshaba, Executive Director of SACO, Nelson Mandela University (SACO Host) - South African Cultural Observatory, South Africa</p>	
<p>Rasheeda Nalumoso, Programme Manager "Creative Economy", SSA Arts - British Council Uganda, Uganda</p>	
<p>Laia Gasch, Director - World Cities Cultural Forum, UK</p>	
<p>Wakiuru Njuguna, Managing Partner - HEVA Fund LLP, Kenya</p>	

